

IN THE
DONT ROW

HEADLINERS TONIGHT.

Musical Comedy.

Footlight Frolics
Photoplays.His Parisian Wife
The Vanity Pool
One Week of Life

regulations surrounding the payment and collection of taxes affecting the motion picture industry will be issued by the Bureau of Internal Revenue within a few days, according to officials of the Treasury department, who are now engaged in their compilation. These regulations will apply to all phases of the business. It is declared that, after they have been issued, nobody will have any excuse for not complying fully and properly with the law.

A quarter will be given persons who attempt to evade payment of taxes. In all regulations now being issued, special attention is paid to possible ways of getting around taxes, where and how the tax accrues is definitely stated in order that there be no "misunderstandings" later in this connection, special attention being paid to "colorable" sales. Experience has taught the government that persons liable to tax frequently resort to "gentlemen's agreements" for the purpose of evasion, and this position received consideration last winter when the tax bill was framed.

Final Role for Vernon Gilmore.

It was fortunate for the Hipp last night that the Harry Anderson company had a piano player in their party, or the day would probably have been lost to the house. C. J. Prescott, who gave the customary notice several days ago, played at the Hipp Saturday night for the last time, and manager Henrici had not been able to get him yet to land another pianist.

Vernon Gilmore proved to have more talent than most of the piano specialty artists have, and went to Henrici and volunteered to play. The piano was moved to the stage so that Gilmore could go quickly from his part in the little play to the piano, and though the makeshift was inconvenient, it did over affairs very nicely. Fuzzy Knight will take his place permanently as a member of the Hipp orchestra in the traps section.

The musical director situation coupled with the fact that Anderson was working in a new man yesterday was the cause of a little nervousness all along the line for the opening, but this will naturally disappear now, that blue Monday is passed. The company is a nice bunch of folks, and are such hard workers that they are sure to be good. Bobbie Berry already has been guessing whether to use the pronoun "him" or "her," when talking about "it." Bobbie did a nice song last night. The little lady who sang "Mickey" is deserving of praise, as is also Lottie Gibbons who sang "The Long Long Trail." Her voice is a deep contralto, seldom heard, but very likable. The dancing quartette was good. The nutty trio was wrongly advertised. There isn't anything nutty about them, they just sing a number or two and sing it so they were encouraged. The finale is "The Stars and Stripes Forever" played by all the company, Anderson leading, and played a slippery slide solo. Some Jazz and.

Aircraft Feature a Style Show. In "His Parisian Wife," at the Nelson today, a beautiful French girl with education and enough brains to be a reporter on a Paris newspaper, is sought in contrast with a New England family of the most Puritanical sort and it is like rubbing steel against flint—the sparks at once begin to fly. The conflict is mental, of course, but while it lasts one lone woman is forced to fight a battle for her future happiness against her husband and his father and mother. Elsie Ferguson is the wife from Paris, and the part allows her to do considerable effective emotional acting and to wear a wide assortment of gorgeous gowns. One creation, in particular, is the cause of the climax to the trouble.

A Boston lawyer meets Fauvette, the girl reporter, in Paris. Before she quite realizes what has taken place she finds herself Mrs. Martin Wesley and on her way to the United States with her husband. Martin is a good enough chap, but has failed to consider his parent's narrow view of everything outside of their exclusive circle. They do not approve of their imported daughter-in-law, and make their son believe he has leaped before he looked.

His treatment of his wife is anything but to his credit; and she brings matters to a crisis by wearing a dinner gown cut several inches below the Boston modesty line. This leads to a quarrel. Tony Rye, a chum of Martin's, acts the part of the sympathetic friend. The couple separate. Martin takes to drink, and his wife to writing novels. There is talk of a divorce, but Martin comes to his senses, gets on the water wagon, stops a loan shark from persecuting Fauvette, concludes not to give her up to Tony, and the pair make a fresh start on the sea of matrimony.

The story is told in narrative form but is always easy to follow, and is a good example of its class. If it is never thrilling, it also never lacks an air of good breeding.

Related Picture Shows Today. Some disappointment was felt at the Princess yesterday when the film "One Week of Life" failed to show up on scheduled time, and the management was compelled to run an emergency show. The advertised feature is here today, however, and will be run. The second episode of "The

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PORTIA OF THE STAGE WINS CASE IN COURT



Miss Jessie Nagle is an actress. But she is a lawyer too. She is the daughter of an Oklahoma judge and a law graduate of Kansas state university. So when she was playing in a Chicago theatre and became interested in the case of a mother with two small wayward children, she doffed the butterfly garments of the stage and donned the garb of a Portia. And so ably did she defend the woman accused of contributing to the delinquency of her children that the mother was put on probation for a year and given a chance to teach the children to mind.

"Tiger's Trail" with Ruth Roland will also be shown.

Variety Marks Dixie Program.

Linn of the Dixie, is showing an exceptional program today. At the top of the list is the Mary MacLaren feature, "The Vanity Pool," an Arbuckle feature "Fiddle Fatty's Fall" and a Pathe review which is better than the usual review.

POP.

MRS. DOOLEY'S
ADVICE TO
WORKING GIRLS

Milwaukee, Wis.—"I wish all girls who work and suffer from functional disorders would profit by my advice and take Lydia E. Pinkham's Vegetable Compound. Before I was married, when I came home from work at night, I would be just worn out with pains which dragged me down. I took Lydia E. Pinkham's Vegetable Compound and it made me feel like a new woman. I can work from morning until night and it does not bother me, and I wish all girls who suffer as I did would try Lydia E. Pinkham's Vegetable Compound."

Mrs. H. DOOLEY, 1135 25th Street, Milwaukee, Wis.

Working girls everywhere should profit by Mrs. Dooley's experience, and instead of dragging along from day to day with life a burden, give this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound a trial. It has overcome just such conditions for thousands of others, and why not for you? For special advice, write Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of their 40 years experience is at your service.

At The NELSON Today

"Answer me!"
ELSIE FERGUSON
IN
"HIS PARISIAN WIFE"

Her stubborn silence proves her guilt! So the madly jealous husband reasons. Poor Parisian wife! She doesn't see any harm in things "No American girl would do." In the end—But see the picture. It is one of Elsie Ferguson's greatest triumphs.

Mack Sennett Comedy, "THE FOOLISH AGE"

"Ask The Man Who Owns One"

Beautiful West End

Fairmont's Inviting Section
of Handsome Homes

No Renters--Every Home Owned--
Only a few Sites Left--Liberal Terms

The West End Improvement Co.



"Deferred Construction is Really a Part of Our War Debts. It Should be One of the First to be Paid."--Wm. B. Wilson, U.S. Secy. of Labor.

This is the Sort of Home
You Can Own

If you will let us co-operate with you we will arrange so you can own a comfortable, cosy home in the growing Speedway Terrace Section. It will be either one of our ready-built houses or you can build as you choose to serve your individual requirements.

We have a great number of desirable homesite properties in this popular section, many of which closely adjoin the industrial plants of the city. They are at present offered at very reasonable prices on terms any man can arrange to meet but the growth of Fairmont's industrial enterprises will unquestionably increase their value in a short time.

While the Speedway Terrace offers excellent opportunity for investment the properties are unusually well situated from the viewpoint of the home-owner. They are just far enough removed from the heart of the city to afford all the pleasures and freedom of the country and at the same time are served by city conveniences and quick transportation.

You can learn about these attractive properties at our office during the daytime or any evening by appointment with our salesagent, J. Morgan Moran, who will visit your home.

Greater Fairmont Investment Co.

FAIRMONT HOTEL BUILDING
TELEPHONE 295-R.
J. MORGAN MORAN, Sales Agent

Liberty Bonds of any issue will be accepted at par and interest if applied as payment on houses or lots.

Your Eyes
A Whimsical, Clever, Rejoinder and Healing Lenses—Lenses for Redness, Sores, Granulation, Itching and Burning of the Eyes or Eyelids; "A Drop" After the Movie, Motor or Golf will win your confidence. Ask Your Druggist for Marlin when your Eyes Need Care. M. B. Marlin Eye Remedy Co., Chicago